

**CORE SOUND  
DECOY FESTIVAL  
AUCTION CATALOG**

**12 / 06 / 2014**

**Preview: 10am**

**Auction: 1pm**

# **Core Sound Decoy Carvers Guild Charity Auction**

**Saturday, December 6, 2014**

**Preview: 10:00am**

**Auction: 1:00pm**

On behalf of the Core Sound Decoy Carvers Guild, WELCOME to this year's charity decoy auction! Decoys were and are a huge part of life in and around Core Sound and Carteret County. This auction, hosted each year at the festival, is important in raising money to help the Guild continue its long-standing mission of continuing the downeast decoy-making tradition. Funds raised from this weekend's festival and auction will go along way in helping the Guild to continue carving workshops not only on Harkers Island, but all over. Without the generous support of this festival's patrons, it would be impossible to share with so many the coastal North Carolina tradition of waterfowling over wooden decoys.

For those participating in the auction—it'll be fun! There's literally a decoy or collectible for everyone. This year's offerings feature decoys from turn of the century factories, such as Mason, Currituck Sound, the Chesapeake Bay, and of course, our beloved Carteret County. Contemporary collectors have one of the finest selections ever, too. Examples from some of the worlds greatest traditional and decorative makers are available! For those who collect artifacts, there are handpainted signs, bronzes, and even carving patterns. Famous makers such as Ned Burgess, Bob Morse, and Joe Hayman can be found, but Carteret County's greatest makers are well-represented, too! Some of the best examples by Eldon Willis, Irving Fulcher, and Lambert Morris will hit the auction block. And for those looking to finally buy that first shorebird decoy, there are several good birds to bid on! Some will buy their first antique decoy at this auction, too ,beginning a lifetime hobby—and if you're one of those, then "Welcome!" Seasoned collectors, we look forward to seeing your familiar faces, as well! We hope that bidder cards will fly high throughout the day—remember, it's for charity! It's also worth mentioning that this year's auction will also feature one of the south's greatest auctioneers, "Captain" Timmy Evans. The limited seating fills up fast by many who just enjoy his theatrics! Still, he's one of the finest men in the business, and he has graciously donated his services for this event. With all of that said, come and join the auction, win a decoy, and help the Guild all that you can!

Happy Bidding,  
Chase Luker  
Auction Chair

# Auction Participation Guidelines

Date: December 6, 2014.

Preview Time: 10:00am

Auction Time: 1:00pm

ALL BIDDERS MUST HAVE AN ACTIVE BIDDER NUMBER. Bidders must register for the auction prior to bidding on any item.

There is no buyer's premium.

Payment must be made at the auction, during checkout. Decoys will not be released without payment. Payment may be made with cash, check, or debit/credit card.

Items cannot be shipped and must be picked up before the festival closes on December 6, 2014, unless approved by the Auction Chair.

No guarantees are made for any item sold. Potential buyers should inspect all decoys of interest and make decisions based on experience or the experience and consultation of other potential buyers. All items are sold as is, and are finalized at the fall of the hammer.

The auctioneer reserves the right to accept or refuse any and all bids. Contested bid decisions are to be made by the Auctioneer.

Bidding increments are at the sole discretion of the auctioneer.

Any items not meeting reserve, will not be sold.

All donations become property of the Guild, sold or unsold.

Unsold consignments will be returned to the consignor within 60 days.

Those consigning decoys will not receive payment during the Festival, but shall receive payment within 15 business days.

# Currituck and Back Bay Decoys

Lot 1—Exceptional Pat O’neal Wigeon from Coinjock area of Currituck County. Bold form and folky paint. As good as it gets from the Currituck legend!



Lot 2—Currituck Goose. Head appears to be Saunders family, likely Blanton. Body is unknown. Multiple splits and checks from gunning use. A great relic with terrific shape and lines! A hard to find wooden goose!



Lot 3— Very early, UNK Blackhead from Northern Currituck Sound. Paint loss, reduced bill, beautiful form



Lot 4—Very early Black Duck from Northern Currituck Sound. Similar to those used at Swan Island Club, Branded. Paint loss and wear, working re-head.



Lot 5— Linwood Dudley Redhead from Northern Currituck rig., 1930’s. Several coats of working paint, head appears original, bill was reattached, but appears to be the original bill.



# Currituck and Back Bay Decoys

Lot 6—Joe Hayman Redhead, Original Head, worn paint, pleasing form.



Oneal Family Redhead—1930's, Good working repaint, well carved decoy. Nice large shape.



Lot 8—Ned Burgess Redhead, Warm patina in good working repaint, professional repairs to head and neck. Typical Burgess form. 1920's



Lot 9—Ivey Stevens Canvasback, 1920's. Working repaint with professional touch-ups. Large and bold, a very good Stevens canvasback



Lot 10—Ned Burgess Canvas Goose, 1920's. Heavy paint to canvas, nice, dry finish. Bill is a working replacement.



# Carteret County Decoys

Lot 11—Eldon Willis Redhead, 1960's Very good and original, unused condition.



Lot 12—Irving Fulcher blackhead, unrigged and unused condition. Strong paint and typical form. Fulcher made thousands of hunting decoys in this fashion, but few are found in such good condition. Ca. 1950s



Lot 13—Dewey Salter Redhead, straight from a hunting rig, paint appears original. Legendary decoy from the 1950's. Salter is reported to have made these while on his lunch breaks at the boatyard.



Lot 14—Brant used on Portsmouth Island. Head appears to be Captain Frank Gaskill. Could be original to the body, but body could be Verity Family of Long Island. Very early decoy, ca 1900. Almost too early to identify.



Lot 15—Eldon Willis Blackhead from Fulcher Family Hunting Rig. Directly from rig, paint could be original, but appears touched up. A very early 30's era decoy.



# Carteret County Decoys

Lot 16—Harkers Island Merganser, similar to those found in “Waterfowl Heritage” publication. Rare “Feeshin’ Duck” from Harkers Island Appears original in all respects.



Lot 17 - Redhead from a North Carolina rig. Head is similar to Ammie Paul, but doesn't appear to be from his hand. Other similar patterns and carvers include Ammie Willis and Charlie Alligood. Mason factory body.



Lot 18—Stickdown Goose Silhouette by Lambert Morris. Original Paint, and likely used a t camp on Evergreen Lump just westward of Portsmouth Island. A very generous donation to this event!



Lot 19—Balsa Goose attributed to Harkers Island area. Found with a rig of Portsmouth brant. Folksy and well-worn, this decoy has flaking paint throughout, but appears structurally sound. Illegible rig marker on the bottom. 1950's era goose. A generous donation to this event.



Lot 20—Pair of fine rigmate Dewey Salter decoys. Good paint and appealing folksy form.





# Contemporary Decoys

Lot 21—Sandpiper by Andy Pope, 2013. Very good cork shorebird and stand by a nationally acclaimed decoy maker. A special donation for this event.



Lot 22—Redhead Pair, made by Kent Hood and Jerry Talton (L-R), 2011. These men swore that ducks “loved” these decoys. Perfect and original., never hunted. A special donation for this event.



Lot 23—Ruddy Duck by published decoy maker, Roy Lucadema of Cape May Courthouse, New Jersey. A rare pair made without glass eyes in the NC tradition. Rigged and ready to gun over. Made and donated especially for this event.



Lot 24—J.P. Hand teal, made in the southern Jersey tradition. One of America’s Greatest 60 Living Carvers, Hand is a legend across the country. This decoy is from his gunning rig and is a special donation from the maker.



Lot 25—Knotts Island Ruddy Duck, signed with electric pen on the bottom by the maker. A very early decorative ruddy duck with playful form.





# Contemporary Decoys

Lot 26—William Moseley Canvas Wood Duck. Exceptional form, original paint, and super rare species for both canvas decoys and the maker himself. A fine contemporary decoy!



Lot 27—Very folksy Roothed Yellowlegs with stand, made in the Outer Banks tradition. Branded by the maker. A special donation especially for this event.



Lot 28—Norman Scott replica of Lee Dudley Canvasback. Similar in many respects, including the rigging. Exaggerated and folksy head, aged paint.



Lot 29—Pete Peterson Black Duck from 2010. A legendary man himself, Peterson is recognized in Loy Harrell's book as one of America's greatest 60 living carvers. Heavily distressed paint over Hogg Island form black duck.



Lot 30—Canvasback hen in the style of Robert Morse, perfectly executed by Reggie Birch! Perfect patina, maker's name carved in the bottom.



# Contemporary Decoys

Lot 31—Very well executed Lee Dudley replica by Curtis Waterfield, a legendary decoy maker in his on right! Aged Paint, good form, detailed bill carving.



Lot 32—Snow goose in exceptional paint by Walter “Brother” Gaskill—proud native son and probably the greatest decorative carver in the world.



Lot 33—Contemporary Shoveler by Paul Foytack, ca. 2006. Good paint and appealing, correct features. A fine example of floating sculpture!



Lot 34—Pair of early Captain Harry Jobes Bluewing Teal decoys. Extraordinary carving based on a Madison Mitchell pattern. Exceptional wet on wet paint. Signed by what appears to be Frank Rohwer, an important waterfowl biologist, possibly from his hunting rig or collection.



Lot 35— Gunning Brant made by Dan Robinson, Ocracoke, NC. Dan Robinson is an unknown legend to many in the collecting community. A first-class gentleman, and a part of the Eldon Willis hand-powered decoy machine in the 1960's. Nice, original paint, ready for hunting or collecting!

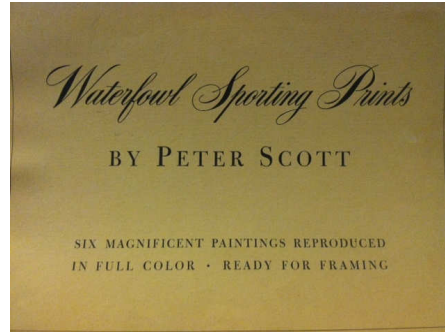


# Collectibles

Lot 36— Fine and early H. Curt Salter merganser miniature pair. Fine art from a great folk artist. Nice shape and color, great condition. Collected directly from the legend, himself.



Lot 37—Peter Scott Prints, all suitable and ready for framing, in very good to excellent condition. A very generous donation for this event.



Lot 38—Carteret County Beach Chair, built entirely by hand, sealed hardware, made in Carteret County and a generous donation for this event.



Lot 39—Very old Hammerlock Twin Bore Shotgun. Please inspect for condition, be prepared to complete FFL paperwork.



Lot 40—Handpainted and vintage duck club sign made in the old-fashioned tradition. Warm finish to surface with vibrant, mellowed colors.



# Collectibles

Lot 41—Highly Stylized Oyster Knife. A perfect replacement for the flathead screwdriver and a must for the serious shucker! Another gracious donation for this event.

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Lot 42—Framed and signed Festival Poster. Nice framing and signed by Olympic Medalist and Skiing superstar Tommy Moe. Moe is believed to be one of the few Olympians to collect decoys. A donated item in honor of this Festival.

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Lot 43—Bronze Cast of Flying Wigeons. Unknown Maker of two wigeons in flight over cattails. Detailed and wonderful. A generous donation for this event.



Lot 44—Duck Call display box. High end construction for displaying wildlife calls and other collectibles. An ideal way to present and preserve treasures! A special donation to this event.

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Lot 45—Bob Barts handmade carving knife. A generous donation from the late legend himself. A special donation to this event.

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# Collectibles

Lot 46—Pair of 1/4 sized merganser miniatures. Exceptionally well-made by an unknown hand A generous donation for this event.



Lot 47—Pair of 1/4 sized merganser miniatures. Exceptionally well-made by an unknown hand Excellent painted surface, structurally sound and pleasing form.



Lot 48—Very Rare and significant Midwest Decoy Collectors Jug. Very limited production run, Glazed stoneware, beautiful surface.



Lot 49—Wildfowler Mallard from the collection of legendary artist Bob Timberlake. Excellent condition, and perfect for any collection!



Lot 50—Contemporary canvasback by downeast decoy maker Steve Goodwin. Well-executed canvasback, perfect for any collection. A generous donation especially for this event!



# Factory Decoys

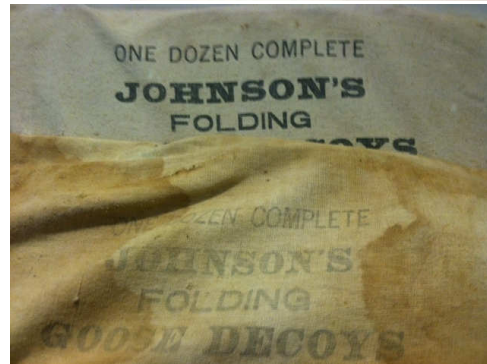
Lot 51—Animal Trap Mallard in worn but original paint. Constructed of Tupelo near Pascagoula, Mississippi, these decoys are some of the last wooden factory decoys produced, 1940's.



Lot 52—Early Herters Balsa Blackhead. Original paint, with original head. From a Currituck County Hunting Rig, 1940s.



Lot 53—Johnson Folding Geese, with carrying satchel. Many people still use these decoys in hunting stands today. The bags alone are exceptionally collectible. (Foreground) A gracious donation to this event.



Lot 54—An unused and mint condition pair of oversized, salesman sample papier mache decoys. Important examples of American factory decoys. A great donation to this event.



Lot 55—Victor Company Mallard, 1950's. Lathe-turned production bird from a Dare County Hunting Stand used at Gull Shoal Island. Some touch-up paint. A generous donation for this event.



# Factory Decoys

Lot 56—Mason Canvasback, late 1910's. From a North Carolina Hunting rig, neck filler is gone, appears to have the dowel reinforced, paint is hunter touch-up.



Lot 57—Mason Canvasback, late 1800's. Early Production model, original paint still in tact. Beautiful, swirled paint from the Factory's finest hands. Found in North Carolina.



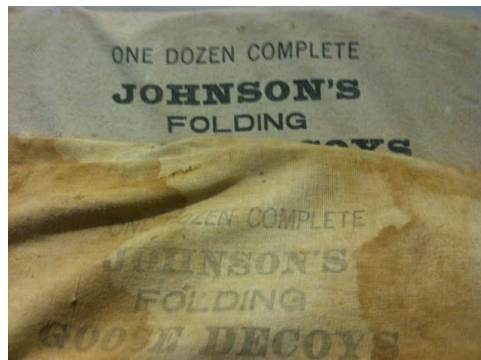
Lot 58—Wildfowler Canvasback Hen, oversized model, likely Old Saybrook production, so very early. From Griswold Rig. Nice, dry surface.



Lot 59— Lot of Plastic Hunting Decoys, bucket included, along with rigging, etc. A generous donation for this event!



Lot 60—Complete set of Johnson Folding Geese. Good, original, and complete. As good as it gets for factory production geese. (Background) A gracious donation to this event.





# Chesapeake Decoys

Lot 61 - Canvasback Hen from Maryland. Appears to be from Holly family. All brothers carved, while Jim Holly's production was far greater. This decoy doesn't appear to be from his hand, but one of the brothers. An exceedingly rare example in very old repaint.



Lot 62 - Madison Mitchell Redhead. Exceptionally carved and highly detailed paint. Signed in electric pen by the maker. One of the finest known redhead examples by the legendary maker!



Lot 63—Doug Jester Black Duck in original but gunned over paint. Worn to bare wood and fine surface patina. Difficult to find low head model. A very strong example by the Chincoteague maker.



Lot 64—Eastern Shore Beach Robin in old gunning paint. Crazing and crackled paint surface. Splined-in bill, similar to the work of Luther Nottingham. A truly ancient artifact and a cornerstone to any shorebird collection and likely the oldest decoy in this auction.



Lot 65—Carol Algard Redhead Hen from Upper Chesapeake Bay, ca. 1930's. Super carving, delicate neck shelf and warm surface patina. Rare and hard to find species from the famed Chesapeake Bay and from one of it's finest carvers!



# Chesapeake Decoys

Lot 66—Swan head from Choptank or Gunpowder river on Eastern Shore of Maryland. Exceptional two piece construction, charred portions, very similar to those tied to Adele Earnest's famous bonfire of swans that she interrupted in the middle of the twentieth century.



Lot 67—Hudson Family blackhead hen, Chincoteague, Virginia. Early example of Ira Hudson and Delbert Hudson family work. Appears to be original paint, worn to bare wood. Original head with tack eyes on a head that features splitting from hardware and use.



# Outer Banks Decoys

Lot 68—Ancient and diminutive teal from Bodie Island area of Outer Banks. Similar in profile to those associated with Bodie Island Club and Wayland Baum. Tack eyes, paint and wood loss, period filler repairs, all indicative of it's old age and use.



Lot 69—Plover decoy attributed to Dare County, probably Hatteras Village. Working repaint and good, primitive carving with pleasing form.



Lot 70—Charlie Styron Redhead from Hatteras. Used at Gooseville Gun Club, the Outer Banks most legendary and exclusive club. Branded "GOOSEVILE GUN CLUB" and in working repaint. A very rare GGC branded duck, as most are either northern-made factory ducks or brant. Ca. 1920s.



Lot 71—John Simpson swimming redhead from the mid-Century outfitting era at Ocracoke Island. Super-folksy form, and a hard to find duck decoy from the island.



Lot 72—Roothead Curlew reportedly found with other Ocracoke snipe decoys. Roothead construction in dry, flaking paint. Large and bold, with a form that could be associated with any Southern Outer Banks region..



Lot 73—Flattie shorebird from Avon. Folksy bluish grey paint with green underpaint. Could have been a decorative decoy, but appears old and used. A generous donation to this event.



# Miscellaneous Decoys

Lot 74—Redhead Mason Factory in Back Bay Model construction. Associated with Princess Anne Club in Back Bay. Missing one glass eye and foundry weight is lost. In appealing gunning repaint. An early club duck from an important gunning region. Ca. 1910's.



Lot 75—Mason Blackhead from a North Carolina rig. Gunning wear and working repaint. A fine old factory decoy with North Carolina lineage!



Lot 76—UNK Redhead attributed to Back Bay Virginia., old repaint with neck repair from heavy gunning use.



Lot 77—Pair of Maxine Autin unfinished pintails from Louisiana, circa 1950s. Cypress root construction, very folksy, bayou-esque form. A pair of Cajun classics! A generous donation for this event.



Lot 78—Maxine Autin Decorative Redhead decoy. Appealing paint job, unriggered, made for a Louisiana mantle. Cypress root construction. A generous donation from this event.



# Contemporary Decoys

Lot 79—A fine example by the master of Core Sound Contemporary decoys. There's no living maker alive today who can parallel the work of this fine and widely collected carver. A generous donation especially for this event.

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Lot 80—A fine decoy hand-chopped by legend in the maker and reigning World Champion in the Core Sound Style working decoy, David Guy. A gracious donation for this event.

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Lot 81—Excellent Gunning decoy, made in the Hatteras Island Style—rigged and ready to hunt just as the original decoy that inspired it's creation. Created from a pattern from the famous Pea Island Club decoys. Hunter-friendly with hollow construction and bronze hardware.



Lot 82—Decorative and well-executed Blue wing teal decoy from legendary Pop Scarborough of Duck, NC. The late Scarborough made excellent gunning decoys with fine paint detail. An extremely rare species from a hard to find maker! A wonderful donation for this event.



Lot 83—Maryland Hen Pintail by Byron Bodt. Bodt has been making traditional upper bay decoys for quite some time. Great wet-on-wet paint and typical lines found on Chesapeake birds. A great and rare hen puddle duck!



# Contemporary Decoys

Lot 84—H. Curt Salter Pintail. A decorative, pintail by one of Harkers Island's favorite sons. Intricate paint, solid construction, all in the Core Sound profile of a gunning pintail. There may be none better than this example.



Lot 85—A fine example from the widely recognized and awarded James Lewis of Harkers Island. Capable at both decorative and traditional decoys, his boatbuilding is even more famous. A generous donation especially for this event from the maker, himself.

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Lot 86—Another great decoy from the hand-powered decoy making machine that is Core Sound. A perfect example made and gifted to this auction from the maker.

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Lot 87—Part old-timer and part contemporary maker, These Core Sound style decoys are made to gun, but sit atop quite a few collectors' mantles! A generous donation for this event.

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Lot 88—The late Roy Willis was widely considered to be the dean of North Carolina decoy makers/collectors. The only son of Eldon Willis was an accomplished maker and painter of decoys—this pintail displays his execution of the Core Sound Style. Unrigged, but ready to hunt or collect.





# North Carolina Classics

Lot 89—Fitzhugh Munden Coot in old and dry original paint, some flaking, but overall excellent. Incredible folky form, and one of Back Bay's greatest and well-known makers from the early 1900's. A strong and hard to find example of a great coot.



Lot 90—Unknown Currituck Ruddy Duck. Nice little shape and well carved head. Playful, but bold form on a nice sized ruddy duck!



Lot 91—Ned Burgess Canvas goose from the 1920's. Especially strong head carving and two-piece bill construction. No canvas but very good structurally. A great artifact and an excellent example of the construction of canvas decoys.



Lot 92—Black Duck by Wallace Oneal with a factory head replacement by Swan Island Club members. Neck crack but working repair. Bold shape of the body, with a well-carved head. Nice working paint and great Swan Island Club provenance!



Lot 93—Very early Peele Balance canvasback from Back Bay or Northern Currituck. Very good shape and form, very good and appealing working repaint. Small chip in tail, but is the perfect example of a working, old North Carolina decoy!





# North Carolina Classics

Lot 94—Irving Morris Clothespin Snipe. Of all of North Carolina's rare shorebird decoys, these beach robins are as recognizable as any. A true Carolina classic and an important part of any good North Carolina Antique Decoy Collection.



Lot 95—Bennie Ansell Pintail decoy from the infamous Flyway Club. Lightly charred, this is one of the few decoys saved from the terrible fire that consumed the club. The pintail species is especially rare, and has great Currituck form and shape.



Lot 96—Redhead by Elmer Salter and Eldon Willis., ca. 1950. These deep and round-bottomed decoys make up collector's favorite style of Eldon and Elmer decoys. Appealing in use repaint, gunning wear, seam separation, and dry as toast surface display the years of use in Carteret County's historic waters.



Lot 97—Bob Morse Canvasback painted as a redhead. A great decoy from the Churches Island area from one of North Carolina's most collectible decoy makers.



Lot 98—Roothead Brant from Portsmouth. Pre-1930's and very folksy, roothead brants are recognized across the country as appealing and highly collectible. Maker unknown, but from the rig of the Davis Family—An ancient relic from Portsmouth's colorful past!



# North Carolina Classics

Lot 99—Bob Barnhard Coot from Northern Currituck, Southern Back Bay. A substantial and excellent example of the areas folksy and appealing coot decoys. Tough to find in any condition, but this coot is as good as it gets.



Lot 100—Lambert Morris Cork Goose, 1940's. There may be no finer example of Morris' work in cork. From the hunting rig of H. Curt Salter. Original cork, bottom board, and head. White touch-up to cheek patch by Mr. Curt, himself. Finest of the "fishtail" form geese seen to date.



Lot 101—Ned Burgess Redhead in super dry gunning paint. Working over paint appears thin over strong rasping. Burgess redheads are collectors' favorites and belong in any good collection!



Lot 102—Blackhead hen by Bob Morse. Gunning wear, shapely body, typical, BOLD Currituck form. An instant and recognizable classic from the Currituck Legend. Paint has been professionally restored and strengthened. Perfect for any strong North Carolina Collection!



Lot 103—Wilton Walker widgeon in working repaint from Currituck County. Walker's unmistakable form make his decoys highly recognizable and highly collectible!

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